

APPENDIX 1 - PROJECT ACTIVITY MAY 2010-MAY 2011

Date	Activity	Participants			ATTENDANCES		TOTAL
		Children	Adults	Elders	Participants	Audience	Participants + Audiences
May-10							
May 6th	Blitz Night Session	4			4		4
May 7th	Taster Sessions at Alma x 2	60	2		62		62
May 11th	Taster Sessions at S'wark Primary x 2	60	2		62		62
May 13th	Blitz Night Session	4			4		4
May 13th	Talking to Elders Groups - Blackfriars settlement	0	2	50	52		52
May 14th	Talking to Elders Groups - Time and Talent Older Man's club	0	2	6	8		8
May 20th	Blitz Night Session	12			12		12
May 19th	Talking to Elders Group - DAGE		3	35	38		38
May 19th	Tea Dance at the Blue	0	3	0	3	40	43
May 20th	Taster Sessions at Tidemill School	60			60		60
May 22nd	Training session at IWM	5	7		12		12
May 24th	Talking to Elders Group - Time and Talents Over 60's	0	2	5	7		7
May 25th	Taster session - St. Joseph's school	30	1		31		31
May 25th	Talking to Elders Groups - Frank Whymark House		1	25	26		26
May 27th	Blitz Night Session	10			10		10
May 27th	Talking to Elders Groups - Age Concern			10	10		10
May 28th	Talking to Elders Groups - Barnards House	0		7	7		7
May 29th	Oral History Training	2	7		9		9
Jun-10							
June 7th	Volunteer Meeting		7		7		7
June 9th	Talking to Elders – Time & Talents Stroke Club	0	1	4	5		5
June 10th	Blitz Night Session	10			10		10
June 11th	Remembrance Map - Carnival	4	7		11	40	51

June 17th	Blitz Night Session	9			9		9
June 17th	Talking to Elders - Quaggy Development trust	0		20	20		20
June 17th	Blitz Walk - Led by Neil Bright	12	15	27	27		27
June 19th	Oral History Training	2	4		6		6
June 24th	Blitz Night Session	9			9		9
June 24th	Launch Event	9	10		19	28	47
June 25th	Interview - Betty Grimwood	2	1	1	4		4
Jul-10							
July 1st	Blitz Night Session	9			9		9
July 3rd	Training session at IWM	4	6		10		10
July 8th	Blitz Night Session	8			8		8
July 12th	Interview - Brenda Watkinson	2	1	1	4		4
July 17th	Oral History Training	3	5		8		8
July 19th	Interview - Sheila McCullough	2	2	1	5		5
July 21st	Interview - David West	2	1	1	4		4
Aug-10							
Aug 3rd	Interview - Barbara Robson	2	1	1	4		4
Sep-10							
Sep 7th	Remembrance Event at Farm	10	6		16	70	86
Sep 16th	Intergenerational Session	14	10		24		24
Sep 23rd	Intergenerational Session	13	14		27		27
Sep 27th	Interview - Reeny Sumners	2	1	1	4		4
Sep 29th	Interview - Eileen Dougan	1	1	1	3		3
Sep 30th	Intergenerational Session	11	11		22		22
Oct-10							
Oct 7th	Intergenerational Session	11	6		17		17
Oct 12th	Interview - Sheila Bulmer	2	1	1	4		4
Oct 14th	Intergenerational Session	12	8		20		20
Oct 15th	Interview - Daisy Edwards	2	2	3	7		7
Oct 19th	Interview - Gladys Saunders	2	2	1	5		5

Oct 21st	Intergenerational Session	13	9		22		22
Oct 21st	Interview - Mary Hewwit	2	1	1	4		4
Oct 22nd	Interview - Alfie Wright	1	1	2	4		4
Nov-10							
Nov 2nd	Interview - Annie Wright	1	1	1	3		3
Nov 4th	Intergenerational Session	12	11		23		23
Nov 8th	Interview - Rosie Wheatland						
Nov 11th	Intergenerational Session	15	6		21		21
Nov 11th	Remembrance - Blitz Voices				0	120	120
Nov 15th	Interview - Len Hatch	2	1	1	4		4
Nov 17th	Advisory Group		6		6		6
Nov 18th	Intergenerational Session	13	10		23		23
Nov 25th	Intergenerational Session	16	9		25		25
Dec-10							
Dec 9th	Make Do and Mend 1		26		26		26
Dec 9th	Seasonal Celebration		48		48		48
Jan-11							
Jan 13th	Intergenerational Session	13	15		28		28
Jan 20th	Intergenerational Session	14	13		27		27
Jan 27th	Intergenerational Session	10	10		20		20
Feb-11							
Feb 3rd	Intergenerational Session	13	17		30		30
Feb 10th	Intergenerational Session	16	20		36		36
Feb 10th	Make Do and Mend 2	1		8	1		9
Feb 11th	Interview - Tom Winter		2	1	3		3
Feb 17th	Intergenerational Session	16	15		31		31
Feb 24th	Intergenerational Session	3	12		15		15
Mar-11							
March 2nd	Intergenerational Session	7	16		23		23
March 3rd	Intergenerational Session	18	19		37		37

March 9th	Intergenerational Session	4	12		16		16
March 16th	Intergenerational Session	5	15		20		20
March 17th	Intergenerational Session	14	21		35		35
March 23rd	Intergenerational Session	6	15		21		21
March 24th	Intergenerational Session	16	20		36		36
March 26th	Make Do and Mend 3	8	9	1	17		18
March 28th	Advisory Group Meeting		4		4		4
March 29th	Albion Primary	30	2		32		32
March 30th	Intergenerational Session	12	21		33		33
March 31st	Intergenerational Session	15	19		34		34
Apr-11							
April 6th	Intergenerational Session	10	17		27		27
April 6th	Interview - Jean Muddle		2	1	3		3
April 7th	Intergenerational Session	15	18		33		33
April 9th	Make Do and Mend 4	1	1	6	8		14
April 11th	Cluster - Frank Whymark		1	10	11		21
April 13th	Cluster - R'hithe Library	2	1	4	7		7
April 14th	Cluster - Age Concern	2	1	15	18		18
April 14th	Intergenerational Session	14	18		32		32
April 17th	Intergenerational Session	8	15		23		23
April 20th	Cluster - Barnards House	1	1	15	17		17
April 27th	Intergenerational Session	15	18		33		33
April 28th	Intergenerational Session	Reg not taken	Reg not taken		Reg not taken		Reg not taken
May-11							
May 4th	Intergenerational Session	17	18		35		35
May 5th	Intergenerational Session	17	18		35		35
May 7th	Intergenerational Session	Reg not taken	Reg not		Reg not taken		Reg not taken

			taken				
May 8th	Blackbirds	18	22		40	43	83
May 9th	Blackbirds	18	22		40	74	114
May 10th	Blackbirds	18	22		40	76	116
May 12th	Blackbirds	18	22		40	83	123
May 13th	Blackbirds	18	22		40	84	124
May 14th	Blackbirds	18	22		40	93	133
May 15th	Blackbirds x 2	18	22		40	193	233
Jun-11							
June 15th	Evaluation/Screening						

Appendix 2 - PARTICIPANT EVALUATION – POST PROJECT.

Blackbirds evaluation – group 1

Preparation including interviews

Andrew, Chris, Jake and Patricia were not part of that stage of the project

MS – enjoyed the shelter scenes and getting to know how it felt being in a shelter – what kind of things you would take along. Also enjoyed interacting as families

SC – liked meeting new people

ID – supporting and transcribing interviews and research. Liked getting to know the family, even though family kept changing because of people's availability. Also enjoyed interpreting some of the testimony.

MS – Getting to know in detail about the bombing, though the talks and the mapping exercise was interesting.

Rehearsal period

MS – Liked the step by step rehearsal and the fact that the play was broken into phases/ stages. Having the schedule was useful.

JS and SC – enjoyed seeing friends.

ID- Enjoyed the fox trot session even though it wasn't in the play in its entirety.

ID and AS – enjoyed singing the songs

PV – enjoyed being together

AS – liked how everyone helped each other through the period of transition.

SC – did not enjoy rehearsing again and again

CH – felt at times the direction changed from one session to another and created a sense of confusion which continued till the final rehearsal.

Performance

MS – liked that there were 8 shows, in the past felt that doing 3 shows was not enough. Enjoyed the spontaneity of the kids and that they had fun doing the show.

JS and SC – liked the work the 'kids' did in the show, and being part of that.

AS – liked props, set, being amidst a professional crew.

CH – liked the fact that the show got so many audiences. Liked the costumes.

PV – learnt a lot about what people went through the Blitz - how much they suffered. Also liked the fact that the elders who were living through the Blitz came to see the show.

ID – the atmosphere between cast and crew was great. Liked the interviewees projected at the curtain call.

ID – Found the schedule heavy

AS – Found it distracting when the kids were undisciplined on stage.

CH and AS – Didn't like the fact that the projector broke.

CH – didn't enjoy the music before/ after the show.

SC and JS – got tired doing the many shows.

Group 2

Preparation

- Enjoyed moving together
- Enjoyed playing games
- Enjoyed surrey docks farm event
- "If I can't remember it, I didn't like it"

Rehearsal

- Didn't enjoy the lack of lines
- Didn't like the dumping of names
- Didn't like the lack of concentration
- Didn't like misbehaviour
- Didn't like the script changing
- Too many changes
- Liked having the breaks
- Liked dancing
- Liked getting into families
- Liked doing the Teddy bears picnic
- Liked practicing the fight
- Liked seeing the story coming to life
-

Performance

- Didn't like Lack of focus
- Didn't like singing
- Didn't like the conditions of the changing room
- Didn't like warm-ups, too long
- Didn't like costume
- Didn't like the projector not working
- Didn't like costume
- Didn't like waiting to get changed
- Liked the anderson shelter
- Liked the teddy bears picnic
- Liked the "blown-up" poem
- Liked rehearsing in the church
- Liked the opening of the show
- Liked the costume
- Liked the venue
- Liked mucking about outside
- Chris didn't like going into the shelter
- Liked fighting

Group 3

Preparation – Enjoyed

Everyone's ideas going in
Team work
How things followed through
Sense of build up
Didn't enjoy
Difficult to slot in
Stuff with pins too long
Bit unorganised
Behaviour management not done by leaders
Adult drama less involved

Rehearsal

Enjoy

Everything finally making sense
Families coming together
Getting into space earlier – dancing
Still having fun although

Not enjoy

Wasted time due to absence
Lack of focus
Wed and thu rehearsal
Busy every night
Songs keep changing difficult to catch up
Dance lessons were a waste

Performance

Enjoy

Sold out
Warm ups
The space
Connected to story
Costume
Getting better at it

Not enjoy

Two shows a day is tiring
Angry neighbour
Lack of focus on stage

APPENDIX 3 – Voluntary time given

Name of Activity	Date	Venue	Session Details	Number of Participants	Length of Sessions (in hrs)	
Training	Sat 22nd May	IWM	Blitz Experience/Life on HF	12	7	
Total time contributed						84
Training	July 3rd	IWM	Object Handling and Research Training	10	7	
Total time contributed						70
Volunteer Meeting	June 7th	LB	Detailed induction	7	3	
Total time contributed						21
Launch Event	June 24th		Helped to bake cakes and prepare	19	3	
Total time contributed						57
Rotherhithe and Bermondsey Carnival	June 11th		Helped to set up and talk to punters	8	3	
Total time contributed						24
Farm Event	Sep 7th		Helped set up event	16	3	
Total time contributed						0

Oral History Training	May 29th		Train in Oral History Techniques	5	7	
Total time contributed						35
Oral History Training	June 19th		Train in Oral History Techniques	6	7	
Total time contributed						42
Oral History Training	July 17th		Train in Oral History Techniques	8	7	7
Total time contributed						56
Interview Support	12th July	Misc	Support at Interviews	3	3	
						9
	19th July			3	3	
						9
	21st July			3	3	
						9
	3rd August			3	3	
						9
	27th September			3	3	
						9
	12th October			3	3	
						9

	15th October			3	3	
						9
	19th October			3	3	
						9
	21st October			3	3	
						9
	15th November			3	3	
						9
Advisory Group	17th November	Bubble HQ		6	5	
TOTAL						30
Interview Transcription	Misc	Misc	Transcribing Interviews	13	7	
TOTAL						91
Make Do and Mend Session	Thursday 9th December	Bubble HQ		26	3	
TOTAL						78
Christmas Party	Thursday 9th December	Bubble HQ		36	2	
TOTAL						72
INTEGENERATIONA L SESSIONS	16-Sept-25 Nov 2010	Bubble HQ	Total Participants across 10 sessions	Misc	224	2
TOTAL						448
INTEGENERATIONA L SESSIONS	13th/20th	Bubble HQ	Total Participants across 10 sessions	Misc	57	2
TOTAL						114

RESEARCH SESSIONS	6 May - 8th July	Bubble HQ	Total Participants across 9 sessions	Misc	56	1.5
						84
Intergenerational Sessions	13th January - 17th April	London Bubble	Total Participants across 20 sessions	562	2	
						1124
Integenerational Sessions	27th April- 5th May	London Bubble	Total participants across 4 sessions	115	3	
						345
Integenerational Sessions	7th and 8th May	Dilston Grove	Total participants across 2 sessions	35	8	
						280
Performances	9-15th May	Dilston Grove	Total participants across 8 performances	312	3	
						936
Clusters	13th April	Rotherhithe Library	Presenting Website	2	7	
	14th April	Age Concern	Presenting Website	2	7	
	20th April	Barnards House	Presenting website	1	3.5	
						17.5
Stewarding	8th - 15th May	Dilston Grove	Stewarding at shows	13	3	
						39
Advisory group meetings	28th March	London Bubble	Guidance on project	6	2	
						12
Consultation Pack	Misc	Schools across	Guidance on pack	4	4	

		London				
						16
Make do and mend - food	10th February	London Bubble		5	3	
						15
Make do and mend - Hair and make up				11	3	
						33
Make Do and Mend - Sewing				6	3	
						18
TOTAL HOURS CONTRIBUTED						4244
TOTAL DAYS CONTRIBUTED (Hrs/7)						606.28571 4

APPENDIX 4 - Connections created

Imperial War Museum: The project was set up in partnership with the Imperial Museum and initial training sessions were run by Sarita Masmeri and held at the Museum; training sessions including handling artifacts from the Second World War and being inducted into conducting research. Sessions were attended by young people and volunteers

British Library/Oral History Society The OHS put us into contact with Rib Davies who led the Oral History training sessions. As an oral historian with experience of theatre projects, he was well suited to the needs of the project.

Rotherhithe Primary School, St Josephs Primary School, Alma Primary, Tidemill Primary: Information regarding the project and an offer of taster workshops was distributed to all 27 primary schools in Rotherhithe, Bermondsey and Deptford. These are the schools which demonstrated interest in the project and hosted the taster workshops

Deptford Action Group for the Elderly, Barnards House, Time and Talents, Age Concern Southwark, Quaggy Development Trust, Frank Whymark House, Cinammon Court, Blackfriars Settlement In the process of spreading interest in the project and recruiting interviews, we held talks for elders in a number of elders groups and sheltered accommodation in the local area. In the later stages of the project, we held “cluster” groups at many of these places.

Elders in the local area Bubble has little experience of having interacted with elders in the community – apart from a few members of the adult drama group. During this project, we actively connected with around 20 elders through the interviewing process and a over 70 elders through talks/presentations about the project

Volunteers The project attracted a number of volunteers with specific interest/experience in Oral History. We also engaged a number of local parents in a variety of volunteering tasks such as interviewing support, stewarding for the performances and supporting social events throughout the project

Young People Around 30% of our young people were new to the Bubble and around 70% had not previously taken part in an intergenerational project.

Surrey Docks Farm The Farm is located close to the River Thames, which has its own rich wartime History. The then manager of the farm, Barry Mason, approached us to find out whether we might be able to work together. We then planned and co-delivered an event to commemorate the 70th Anniversary of the Blitz – September 7th 2010. The young people performed a short piece of promenade and we screened our short film Blitz Voices, which interwove archive footage from the Blitz with extracts taken from the interviews.

Bacons College We set up a partnership with Bacons College in September 2010, delivering Oral History training to 70 young people and then bringing 10 of these young people into our process as interviewers

Consultants on Education Pack, Sam Steele (Albion Primary), Richard Graham (Tidemill) One of the main goals of the education pack was that it be created in response to the needs of

classroom teachers. In view of this, we asked a number of teachers to provide us with feedback on draft version of the pack and also tried out lesson plan ideas in their classrooms.

Café Gallery/Dilston Grove At the beginning of the project, we approached Café Gallery – a gallery based in Southwark Park as programmers of the Dilston Grove space – with the proposition of performing at Dilston Grove. Following the success of the performance, Café Gallery have expressed interest in working with the company in the future

Local History Library/Local Historians The nature of the project demanded that we develop our own knowledge base through detailed research. The Local History Library were extremely helpful in providing research support and giving access to archive material and local Historian Neil Bright (founder of Blitzwalkers) led a training session for young people and gave a talk about the impact of the Blitz on the local area at our Project Launch in 2010.

Local History Group At the beginning of the project, information about the project was distributed to the local history group – with the aim of spreading interest in the project and recruiting volunteers. The relationship was sustained throughout the project and in the lead-up to the performance, we did a short talk on the project and encouraged members of the group to attend the performance.

Local Activists Activists such as Steve Cornish, Gary Magold and Barry Mason were brought into the heart of the project , via our community advisory group and in the planning of events throughout the process.

Community Advisory Group We inducted a community advisory group to help us guide and shape the direction of the project. The group was: Barry Mason (Surrey Docks Farm) Carles Mirrar-Ferralles (South Bermondsey Development Partnership), Pam Schweitzer, (Founder of Age Exchange), Sue Timothy (Bubble Board Member), Steve Cornish (Local Activist) and Dr. Patricia Dark (Local History Library)

Southwark Council The company was involved in the planning stages for the Bermondsey and Rotherhithe Festival and had a significant presence at the festival. We also were involved in the Council's remembrance day services, through our screening of Blitz Voices at Millpond Tenants Hall in Bermondsey

EAK Design This graphic design company are new to Bubble and provided a high quality of print and aesthetic throughout the project

APPENDIX 5 - General Feedback on Blackbirds

- audience, participants, artists, friends

"Firstly can I say what a wonderful show", it gave me goose bumps in places! The interweaving of the characters on stage with the audio really brings the story alive. It's the syntax of the elderly voices takes me back to how I remember the older generation in my family and neighbours talking, the expressions, the phrases, it's all there." (**Audience Member on Blackbirds, May 2011**)

"I thought the setting was ideal, and haunting - and the movement of the large, intergenerational cast on stage reminded me at times of Pina Bausch's work, the sense of flow balanced with moments of careful timing. I loved too the way you integrated the voices and images of the interviewees." (**Audience Member on Blackbirds, May 2011**)

- Participants

"...you think of all those things [the bombing of the blitz], I've never thought of it before you know - as I say, my son was so surprised and when he heard it [the interview] - he listened to it all on the website, he phoned me up and said "mum, I'm so proud of you" - I said - "are you Paul? He said "I didn't realise how much you were alone in the war at such a young age" and I said that I didn't give it a thought, you just got on with it - you know, you just got on with your life." (**Daisy Edwards, 81, Interviewee**)

"And I thought the production and the direction, to use activity on stage to demonstrate what was being said over the airwaves was remarkable. I thought it was such an artistic endeavor and remarkably clear. But for me, the magic moment was hearing myself and watching myself all at the same time - dancing in the railway arches. For me, obviously that was a personal thing - was just wonderful ." (**Brenda Watkinson, 78, Interviewee and Performer in Blackbirds**)

"I loved working with so many different people of different backgrounds and age. The rehearsals and everything made us come together and the intensive work together made us something like a big family I think. I wish I could do the autumn show shows with you." (**Chris Hiller, 19, performer in Blackbirds**)

"Very satisfying. The experience on stage was very unique as someone who hasn't done something like this before and really something I will remember. I think the direction was mature and always interesting the blend of realism and conceptual performance was effective." (**Ryan Hewitt, 25, performer in Blackbirds**)

"It was extremely fun. When we watched the show [video of the performance] it came out really good." (**Tabitha, 8, performer in Blackbirds**)

- artists

“whenever I write I am aware that the words are only the waves on the surface and it is the tide seething beneath that really deliver. Often these tides spring from one authorial imagination, digging into their subconscious, sweating over the page and swearing at the PC. Not so with Blackbirds. More than any script I have written, this text is a collaboration of many voices any authorial services I employed were as a shaper of this collaboration, rather than some mercurial lone preacher of truth.” (Simon Startin, Writer)

- friends

Thank you for yesterday’s super show. I thought it was a very successful piece of community reminiscence theatre. The large cast worked really well together and young and older managed to create a sense of neighbourhood on stage. The space was rather special (I am not sure what it is normally used for, if anything, or what it used to be) and perfectly reflected to feeling of being in temporary spaces and coping with displacement during the bombing. The idea of the street and what happened to actual families worked really well, and how that was reflected in the comings and goings of the performers. I particularly liked the integration through photo portraits and, especially, through sound recording of the elders’ memories. **(Pam Schweitzer, Co-Founder, Age Exchange)**