CASE STUDY: BOY THEATRE

BOY Theatre were one of the companies selected to develop an original show as part of MAKE SPACE! 2024.

Their show, 'CAMPITALISM: Three gays try to fix the economy', was a tongue-in-cheek look at the financial crash, banking systems and the cost of living crisis.

They told us that, until they saw the call for applications to MAKE SPACE! they had only dreamed of what it would be like to devise a show together, when they met up socially.

The performance drew on their lived experiences of growing up in the shadow of the 2008 financial crisis and its resulting impact on their lives.

by a company and venue. [Bubble] have kept the door wide open already and done a lot more for me than other theatre spaces.

The entire experience has been incredible, but this ongoing connection with Bubble is just so, so important.

Since MAKE SPACE! BOY Theatre have:

- Booked a second sharing of 'CAMPITALISM' at Theatre Deli in April 2025
- Launched their own monthly scratch night for underrepresented artists using London Bubble as a venue.





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