CASE STUDY: DESHAYE

Deshaye joined Bubble when he took part in Young Theatre Makers in 2012.

Since completing the programme he has:

- Trained at the Royal Central School of Speech & Drama
- Secured the representation of an agent
- Appeared in multiple films and plays
- Worked extensively as a practitioner for London Bubble and Complicite
- · Worked as a freelance movement teacher

Doing Young Theatre Makers made a difference to my life because it helped give me the confidence to apply for drama school and force my way into that world.

Before, I didn't feel that was a world I could be part of or had any right to join.

Being part of a Bubble as a company has made me feel like it's possible. Even after drama school, in a career where nothing is ever secure, Bubble has always been a constant and helped me keep developing as a creative.

