

# Case Study

## Tisa - Beneath The Papers

Tisa came to London Bubble for the first time last year in response to our call out for older adults who wanted to create a play and take it on tour. Her enthusiasm to come back and tour the show again in 2024 was palpable.

The project was a welcome challenge for Tisa, despite her previous experience of performing she found herself learning new skills during the project which pushed her out of her comfort zone. She explained:

*“ I never enjoyed improvisation, I felt insecure, but it was a very good thing to do, you do learn, and I was glad to have that opportunity. ”*

The ensemble nature of devising and performance was something that attracted Tisa to the project and she commented on the feelings of community that it gave her, saying:

*“ I love being with people and part of a team (...) I love how we all join in producing something that we come together and share something that might reach others, we formed a small community and that's wonderful. ”*

Tisa was always one of the first members of the cast to speak to audience members following the performances – offering refreshments and showing enjoyment in hosting and getting to know them. We asked why she felt the audience reacted to the show in the way that they did:

*“ Older adults have considerable amount of experience of life and that's what Archie contributed, they could relate to some aspect. The play had caught them and it makes me quite emotional that it reached people. It's not what I expected but it's good that one can make a connection and that we can share life in some aspects. ”*

