

Case Study:

Aviella - Starting Out in Community Theatre

Aviella came to Starting Out with a passion for learning and creating inclusive spaces in theatre. As a newcomer to the industry, she was motivated to expand her ability to not only perform and work with children, but also with older adults and more vulnerable groups. She has been eager to build practical skills and confidence in workshop delivery.

Throughout the programme, she has held a strong commitment to learning, taking notes and asking thoughtful questions, particularly around accessibility and how to hold safe, welcoming spaces. The programme satisfied her curious nature and conscientious approach enabling her to deeply engage with the course material at her own pace.

It has been wonderful to see how far she has come in facilitating with confidence. By the end of programme, she showed clear progress with less reliance on her notes and jumping in more readily to lead activities.

Her positive and uplifting energy has contributed to a supportive learning environment for herself and her peers. As someone at the beginning of her career, she has shown great potential to creatively engage diverse communities. We are excited to see how she continues to build on these foundations to pursue opportunities in community theatre.

Starting Out In Community Theatre is a 7-week programme for 18-25s. It is designed for early career artists to develop confidence in leading and supporting projects that are shaped by the voices and experiences of children, vulnerable young people, and older adults.

